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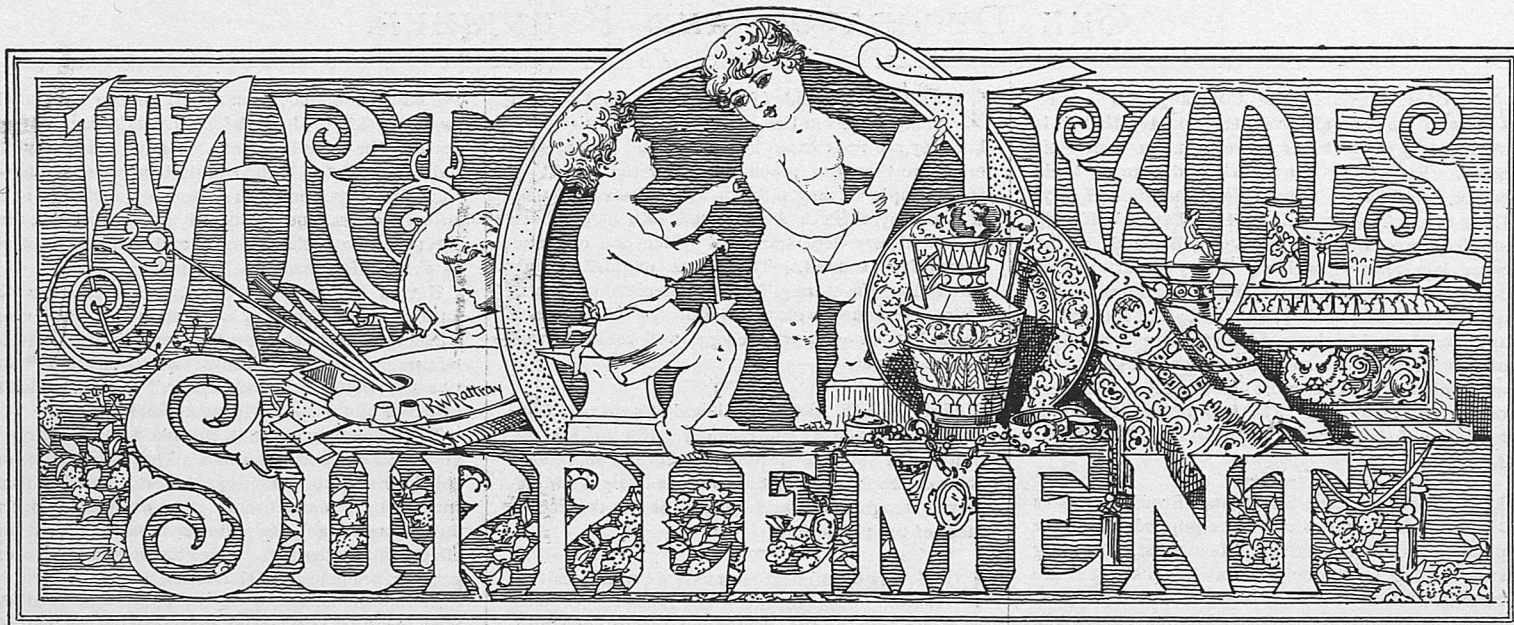
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J. A. GOULDEN, Manager,
239 Broadway, N. Y.

NO clock in the city has so many who believe in its truth and correctness, as the one which stands facing the entrance at Benedict Bros., 171 Broadway.

No handsomer class rings can be made in New York City, than those manufactured by this firm. Their watches, both in silver and gold, are superior. Their work in all their various jewelry and silver ware departments are truly both elegant and satisfactory.

THE down town business public are appreciating the convenience of having a dentist in the new World Building, opposite the city hall. Dr. Henry's elegant offices are on the seventh floor. This gentleman is a well known and popular dentist, who does excellent work, and is extremely careful about giving his patients unnecessary pain.

THERE is twine and twine, as our readers are doubtless aware. One of the oldest manufacturers of twine in New York, whose goods are in every way satisfactory, is D. P. Winne at 338 Broadway.

WE would recommend those of our friends who do considerable traveling to purchase their railway tickets from that gentlemanly young man, Mr. Al. Fulenwider, who has a cosy office at 353 Broadway. Any of our friends who wish to make long journeys are assured that they will get tickets at this location at very reasonable rates.

OCULIST MEYER has made a life study of the eyes, and is one of the finest specialists in optical goods in New York City. He is located at 727 Broadway, and regulates every peculiarity of vision with the skill that results from long experience. It is a great mistake to buy glasses at random for if they are not suited to the eyes they do more harm than good.

His certificate, dated May, 1864, as assistant to the late famous and World-renowned Oculist, A. von Graefe, Professor of the Royal University, Berlin.

ONE of the most tastefully arranged stores in the city in the matter of silver ware, cut glass, and cutlery is that of A. A. Webster 30 East 14th Street. Their goods are all of a superior quality, and they

carry in stock a large assortment. The jewelry department is equal to that of many larger stores.

JUST across the street is Wheelock's (23 East 14th Street) of whose pianos every one speaks with the highest commendation. The rich tones of their instruments, and the elegance of the cases have made their pianos extremely popular.

ONLY a few doors away is Demorest's (17 East 14th Street) who carries a line of the most effective and economical sewing machines ever manufactured. Ladies who are puzzled to find what sort of a wedding present would be best to send to their friends, cannot do better than purchase one of Demorest's sewing machines at \$19.50. It is stated by those who are experts that these machines of Demorest's are as complete in every particular as those of other makers which sell readily for forty dollars.

LE BOUTILLIER BROTHERS, East 14th Street, is one of the most elegant dry good stores in New York. A visit to its many departments will show anyone the secret of its enormous growth. The best goods are sold at the most reasonable prices.

JUST west of Fifth Avenue on the south side of 14th Street is the Knickerbocker Frame Company, where all the newest designs are exhibited. The store is a perfect museum of picture frames, and the variety is warranted to please every possible taste.

ROTHSCHILD'S at No. 54 West 14th Street is the favorite store of thousands of New York ladies in search of millinery goods. Here the individual style of the customer is studied and a bonnet is built according to the size, face and complexion of the wearer. All the latest trimmings, flowers, birds, ribbons, etc., are in stock and very expert designers are employed, who realize the importance of a becoming bonnet.

THOSE of our readers who are in search of artistic furniture at economical prices cannot do better than to pay a visit to the store of Messrs. Brunner and Moore, Nos. 41-45 West 14th Street. A few months ago we spent two whole days canvassing the city for a particular style of furniture. We had the gratification of discovering just what we wanted in Brunner & Moore's store, and found the prices very reasonable. All modern styles of furniture for every apartment in the house are here exhibited, and the obliging assistants give valuable aid to customers in making a selection.

NEW YORK ladies engaged in shopping tours, as well as visitors from the country, ought to be informed that at 14 East 16th Street is one of the cosiest restaurants in the city, known as the restaurant of the Margaret Louisa Home. This Home is the gift of Mrs. Elliott F. Shepard to the Young Woman's

Christian Association for the benefit of all Protestant self-supporting women. Her thoughtfulness for the comfort of thousands of her sex is beautiful and womanly. We are sure Mrs. Shepard is abundantly rewarded with the heart-felt thanks of every woman who accepts this practical hand-clasp extended to all self-supporting women. The prices are moderate and the service and accessories are appetizing and attractive. It ought to be known that all women not self-supporting, who patronize this restaurant are lending a hand to its support. They can also be accommodated at the Home at one dollar per day.

VANTINE'S, at Broadway and 19th Street, is the largest and most attractive store for Chinese and Japanese goods in the city. One could spend many hours here. There are a thousand and one things that are wonderful studies of the ingenuity and richness of Oriental people. Frequently little novelties, each day of a different kind, are placed near the elevator on the second floor, and over them is a card with the motto "Take One" on it. One day a lady not familiar with this generosity saw many ladies and children with odd looking little kites. She asked a pleasant looking lady if she would tell her where she bought the kites, the lady replied "I did not buy it, it came from Vantine's Take One counter."

IF there is one institution more popular than another with New York ladies it is Huyler's in Broadway, near 18th Street. This store is wonderfully attractive and famous for its chocolates and sweet temptations and delicious soda. The handsome candy boxes are beautifully designed. If Huyler's two windows could be photographed after each new arrangement, and the pictures put into a book, they would make a lovely souvenir of something that is peculiarly fine.

THE Gorham Manufacturing Company always have new attractions. Their way of displaying their wares in large cases, flooded with electric light, is perfect. From the beautifully arranged windows to the remotest corners of the store, the tasteful grouping of their goods gives one the impression of unquestionable satisfaction. From the unique silver bookmarks and silver ornamented prayerbooks, to the handsome designs in silver ware, china or cut glass, all are perfect. Their ecclesiastical department is a special feature. Every imaginable accessory of ecclesiastical ritual can be found here. There are small articles suited to every need and purse, as well as magnificent reading desks and pulpits, alms basins, processional crosses, communion vessels in silver and gold. The large and well equipped manufactory of this enterprising firm is situated on the shore of a beautiful lake just outside of Providence, R. I. Every modern convenience for assisting the artistic work of their operators is employed, whose physical well-being is as much cared for as the goods they manufacture.

ARNOLD, Constable and Company is a firm so well known all over the country that it is unnecessary for us to do more than mention their name. Everything known to the dry goods trade can be found here. There is no ostentation. Everything is quiet and refined, the firm having evidently studied the science of supplying the demands of the *creme de la creme* of society. Every department is complete in its line, and the choice materials, exquisite costumes, hosiery, etc., and all of the newest and most beautiful dry goods in their season. Any one possessing any taste in colors can find here every material to perfect the most elaborate ideas in dress or textile decoration. The tone of the store is a reflection of the refined and quiet taste of Mr. Hicks Arnold.

MR. Kurtz of 23rd Street and Broadway, owns one of the finest and best equipped studios for photography in the country. He understands posing and draping so thoroughly that his customers are certain beforehand to be satisfied with their pictures, which have a natural and comfortable expression. He has added many new ideas to his art, and is ever on the alert to do justice to his patrons.

Speaking of pictures, we advise our readers to go to **Scharles Brothers**, 23rd Street and Fifth Avenue, and get a few of those combination pictures of Lady Washington and Mrs. Cleveland. Their faces harmonize beautifully and look almost like mother and daughter. This is also the best place to get games and toys for children. They have a fine assortment of imported dolls, and out-of-town visitors need not fear that anything they purchase at this store will get broken, for they make a science of packing their goods so that they can be transported anywhere in perfect safety.

DIRECTLY across the Avenue 25 West 23rd Street, is **Cantrell's**, a firm that perfectly understands the art of making one comfortable as far as foot gear is concerned, and at the same time make the shoe look well. Their work is extremely satisfactory and first-class in every respect, and they are patronized by some of the wealthiest ladies. The riding clubs make a large demand on their boots. They are now introducing a new riding boot. It is made with an opening on the inner side, like a *gant de Suède* glove, which allows the foot to pass through the ankle part of it. It is then laced, and fits the ankle snugly, giving it support, as well as an elegant appearance. It can be fastened with buttons on the outer side if this is preferred to lacing. It makes a most comfortable walking boot, and can also be used in light colors for a stage boot. It would be an excellent boot for skating and general ware, as it covers that part of the foot that is most exposed to cold and wet. They are made to order and are not expensive.

MESSRS. Stern Brothers of 34 West 23rd Street, have just received a consignment of lovely dresses, and ladies are in raptures over this department of their store. This is one of the favorite dry goods and notion stores in the city, and is equal to any of its kind in the quality, variety and good taste in every department.

THE American Specialty Company, whose store is located underneath the Fifth Avenue Hotel, display a fine assortment of novelties, cards, etc. The genial Mr. Johnston keeps a perfect supervision over every department of this establishment, and to his management we are indebted for one of the largest stores filled with useful and ornamental goods.

TO mention the name of **Theodore B. Starr**, whose luxurious store is situated on Fifth Avenue, near Delmonico's, is to awaken in the mind of the reader a vision of magnificent diamonds, watches, jewelry, ornaments, clocks, bronzes, cut glass, china and silver ware that Aladdin himself never discovered within his golden palace. No one with any pretension to taste in the articles just mentioned and the means to gratify it, can afford to overlook this splendid emporium of artistic and beautiful wares.

THERE are hundreds of people who want a great many things in the line of upholstery fabrics, but they are not certain just what kind of material, or where they can procure it. For the benefit of these people we may mention that **Messrs. Altman & Company** of Sixth Avenue and 19th Street have an upholstery department in which one can find everything wanted. They have exquisite goods throughout the store. The glove department downstairs is famous for gloves that fit the hand, not in spots but all over, producing a well molded, well gloved delight.

MISS LILLIE BERG was heard at a private Concert at the Alpine recently. Her voice is exquisite and not to be forgotten. Several years ago, she was heard to say that all who had talent and deserved recognition would get it. She is the fulfillment of her prediction.

FOR lovers of intellectual music we would call attention to the concert to be given the evening of March 12th by the **Beethoven String Quartette**. Such music is an education and delight.

ONE of the most popular comedy operas is having a successful season at the Casino. The music is particularly sweet. **Lillian Russell** is a most charming actress, with an exquisite voice. Her complexion is marvelous and adds greatly to her attractiveness.

NEVIUS & HAVILAND.

AMONGST the great variety of ingrain frieze designs presented to the trade this season by **Messrs. Nevius and Haviland**, are some unique and beautiful designs that deserve passing mention. There are dull, buff scrolls with wreaths outlined in cream on a peacock blue ground, with orange fillings. The scrolls have borders of spiral flutings in blue, orange, cream and buff.

The design of an orange branch has the rugged branches produced in dull Indian red, and the leaves in drab and buff. There are also friezes in Colonial and Renaissance effects in self tones, while there are motives in Japanese flame effects arranged in scrolls and touched up with flitter. There are beautiful Empire scrolls in dead blue and green, the foliage being filled with curving, bell-shaped floral motives all outlined with flitter. The "Tudor rose," "swamp cactus" and "oak leaf" motives are prominent in the floral scrolls, which are outlined in flitter, the prominent tones being sage green, dull orange, Indian red and buff.

LITERARY NOTICES.

DAS MOBEL is the title of a new work on the history of fashionable furniture of all countries in historical order. There are one hundred plates in black and colors, by **Herren A. Lambert and E. Stahl, Architects**. Published by **Julius Hoffmann, Stuttgart**. Price, bound, complete, \$10.

No such work has heretofore appeared. This book illustrates a collection of characteristic furniture of all eras, arranged in the order of time, giving examples of the numerous changes which have occurred from classic antiquity down to our own time. Aside from its artistic and historical significance, this work accomplishes a practical purpose in that it supplies to the lover of art, cabinetmaker and manufacturer original and well chosen specimens of the styles of the different periods, which they can use as models for new creations.

In "**Mobel**" the most attention is paid to those styles which are at the present time most popular, namely, Barock, Rococo and Empire. We do not hesitate to designate "**Mobel**" as one of the most valuable contributions to the literature of the arts of recent times, and we recommend our readers to procure this valuable work.

The drawings published by us on pages 6 and 7 of our issue of October, 1890, page 55 of our issue of November, 1890, and page 85 of our December, 1890, and the Spanish chairs on page 212 of this issue are from this work, and in themselves furnish

the best recommendation which we can offer of the taste and skill of the artists, as draughtsmen, though perhaps the selection which we have made scarcely indicate sufficiently the comprehensive character of their drawings, seeing that the book includes, as its title indicates, specimens of all styles, including Egyptian, Pompeian, Greek and Roman furniture, as well as Mediæval and Renaissance work.

Herren Lambert and Stahl, architects, are the authors of the able essay on "**German Architecture**," which appears in the new "**Encyclopédie de l'Architecture**." Their well-known work, entitled "**Motive der Deutschen Architectur**," too, is sufficient evidence of their knowledge and ability.

The accompanying text, printed with the parts, is given in French and German. The illustrations are chiefly from line drawings; but many of the illustrations have monochrome tints over them, introduced presumably to enhance their solidity and effect, while others, to render the information more graphic, are delicately tinted in colors.

Among the many beautiful representations of historic furniture is a Swiss writing-table, or "**Secrétaire Gothique**," of 15th-century date, is now to be seen in the Museum at Bâle, and originally was used in the Augustinian cloisters there. The decorations are in white, red and blue. Its construction, like many other Mediæval tables, is designed on the trestle principle, the solid upright standard ends being braced together by a rail running through and clipped by wedges. The table top is hinged so that when the cover is closed the writing materials are shut in out of the dust and harm's way. The German furniture figuring to the left of the last named specimen is some years later in style, and though somewhat Gothic in general idea is elaborated with Renaissance ornamentations and details very prettily conceived. The table comes from Munich Museum, and the roll-chest on sideboard, which bears the date 1539, is now at Bâle. It contains in one of the panels a portrait of Erasmus, of Rotterdam. The little cabinet, or coffer, on the top behind the helmet, is of the same date. The German buffet, in the lower right-hand corner of our sheet is a typical specimen of the later Renaissance, inlaid with dark woods, but no particulars are given in the part in which the plate appears as to where it is to be seen. The forms used are more architectural than the last, and masonry forms are imitated in its elaboration; as, for instance, the arched niche accommodating the lavatory for washing the fingers after meals. French furniture is also fairly well represented, and a series of general interior views, arranged after the fashion adopted by **Viollet le Duc** in his "**Dictionnaire de Mobilier**," exhibit the pieces in their relative positions, with appropriate surroundings rather cleverly drawn. One English interior occurs, based evidently on Nash's "**Mansions of the Olden Time**." The German Gothic room is built of timber, and whatever doubts suggest themselves as to the correctness of some of the details, it is exceedingly interesting. The groined and stone-built apartment given by Plate 19 represents a Mediæval scribe writing a missal, seated at a lectern-like desk and surrounded by furniture, for which the illuminated MSS. of the 15th century are said to have afforded authorities. Other documents of like kind, in a similar way, have been taken by the authors for another apartment, wherein a hooded fireplace forms a prominent feature (No. 13), and in the next sheet a German bedroom of the same period is given, based on some paintings in the gallery at Stuttgart. Other beds figure on Plates 16 and 18, the last-named being in color, from the Museum at Munich, dated 1470, and made in deal and lime wood. A 12th-century room on Plate 7 includes some specimens which we have seen elsewhere, but the details are cleverly reintroduced. The celebrated 13th-century chest from Chester Cathedral is given on Plate 10, but its nationality and locality are not named. One of the most admirable drawings given, is the sketch (Plate 73) of a Spanish arm chair of early 18th-century date from Salamanca, wonderfully free in the crispness of its scrolls; with a big leather-covered seat and high back, wonderfully well delineated. The fauteuil of Louis XVI. date is one of the latest examples represented, and some colored details of it are furnished on Plate 89. Sheet No. 1 is occupied by an English

Interior, and a Persian chair from the palace of Darius at Persepolis figures in Plate 2. Then follow a Greek chair, a Roman table, with others, from Pompeii. We have said enough to explain the aim of Herr Hoffmann's publication, and more than will suffice to secure for it many fresh subscribers, for such a book is of the greatest value to designers and manufacturers of fine furniture and is at the same time a welcome addition to any art lover's library.

House furnishing is becoming an exacting art and makes each year increasing demands for an educated taste. The star of constructed decoration is declining, and decorated construction is once more in the ascendant, and if the householder is not to sink her individuality altogether and fall into the hands of the house-furnishers, she must keep abreast of the times by the study of form and fitness as presented by some record of contemporary movements and styles. For this purpose *THE DECORATOR AND FURNISHER* offers exceptional opportunities. The January number is rich in suggestions. It contains numerous decorative char's; it has a full page illustration of the Italian Renaissance dining room, which appeared in the *DECORATOR*'s prize competition; and has besides many drawings illustrating the interiors of notable houses. Its articles on house furnishing can be guaranteed to save \$4 worth of mistakes to anyone who will spare that much for a subscription. New York; No. 150 Nassau Street.—*Buffalo Courier*.

THE American magazines have come to be recognized the world over as the best illustrated and most ably conducted; in fact it is said that larger editions are sold in England of at least two of our leading magazines than of any of the English monthlies. This condition has resulted from the fact that the American magazines hesitate at no expense, either for the purchase of manuscript or illustration. \$50,000 has been paid by one magazine for a single series. Millions are invested in the business, and they can well afford to pay any price for an article of unusual interest. Probably no single cause is having such an effect in the education of both old and young America as these magazines. They are penetrating into every household. Their beautiful engravings serve as instructors even to those unable or too busy to read. The most popular authors recognize that they can obtain more money from the magazines than by publishing in book form. In proportion to bound volumes, the magazine gives as four to one. Take for instance the *Cosmopolitan Magazine*, which contains annually 1436 pages by the leading writers of the world, and more than 1200 illustrations by clever artists. That would make four volumes of nearly 400 pages each, yet it is furnished to the subscriber at only 2.40 a year. The four bound volumes which it would make would be worth not less than \$12.00. It seems impossible that so much should be furnished for so little, and it is only when the number reaches 100,000 or upwards that such work can be turned out at a profit to the publisher. Formerly it was considered impossible to place such a magazine before the public for less than \$4.00 per annum, and the predictions were numerous when the price of the *Cosmopolitan* was fixed at \$2.40, that it would be impossible for it to survive at such a figure. The publisher believed that a first-class magazine at the low price of \$2.40 would be quickly appreciated by the public. His expectations have been more than fulfilled, and the December issue of the *Cosmopolitan* reached the 100,000 mark.

The February number of *The Season*, just received is full of interesting matter. The newest and strictly original designs commend themselves to all lovers of the beautiful, both in dress and art work. Plate 864 gives two handsome costumes for the promenade and evening; 865 has seasonable outdoor costumes; one colored plate gives four fancy costumes; original, beautiful and of unique and stylish effect. Throughout the entire book will be found numbers of handsome cloaks, wraps, costumes for promenade, for evening and home wear; complete outfits for children, the latest designs in millinery, lace work, embroidery, mosaic and Berlin embroidery, fancy wood carving canvas and wool work, knitting and painting, with a large number of new and pretty

novelties in art work of every description. This journal excels all others in the styles, quantity and quality of its illustrations. No lady should be without it who desires to dress well and to beautify her home. Yearly subscription, \$3.50. Single copy 30 cents. The International News Company, 83 & 85 Duane Street, New York.

THE DECORATOR AND FURNISHER, published at 150 Nassau Street, New York, is in the front rank of that class of trade journals that have become indispensable to those engaged in the particular lines of business they represent. The February issue has unusual attractions for those who design the decorations of an interior; also for housewives who wish to purchase, but are at a loss what furniture and hangings to select. To these, as well as to furniture manufacturers, this number will be welcome because of its many suggestive illustrations.—*Manufacturers' Record*.

THE DECORATOR AND FURNISHER for February has a number of interior views that are rich and striking and that are suitable for adaptation into the homes of people who are quite rich. There are a number of patterns for Anglo-Arab furniture, also a working design for a body Brussels carpet; examples in Lewis F. Day's "Application of Ornament," of earthenware, wood carving and carved leather; ornate bedsteads, a Celtic border, portraits of Mr. and Mrs. Edmund Russell, vases in new Vierzon porcelain and designs for screens and ceilings.—*Brooklyn Daily Eagle*.

The February number of the *DECORATOR AND FURNISHER* opens with an illustration of a prize design for a Louis XVI drawing-room. There are decorative charts for a modern hall, dining-room, drawing-room, parlor, library, music-room and bedroom, which are full of suggestions to those who would furnish in the latest style. C. F. King sends from Paris interesting notes on furniture and the editor contributes an interview with Mrs. Edmund Russell, the apostle of advanced ideas in decorative art. Mrs. Russell began her art education where Oscar Wilde left off and her plans, therefore, comprehend a wide range of subjects that were never dreamed of by the ex-master of the society for the propagation of yellow lilies and knee pants. An excellent likeness of Mr. and Mrs. Russell accompanies the contribution.—*Troy Daily Press*.

The February number of the *DECORATOR AND FURNISHER* of New York is even more practical than usual in its many suggestions covering the department of art work it so well represents. The article entitled "Suggestions to Those Who Would Furnish" is not only very plain and direct, but the many illustrations leave next to nothing in doubt as to the ideas presented or the elaboration of the work under consideration. The articles on "How to Furnish and Decorate an Eleven Hundred Dollar Cottage" continue. While it is hardly expected that any such directions will be followed implicitly in decorative work there is an education to be derived from their study that is invaluable. Decoration is not to remain a monopoly to the rich; it has an eminently practical side, teaching every one to make the most of whatever he has, however little that may be.—*The Illustrated Buffalo Express*.

BALTIMORE, MD., Jan. 13, 1891.

TO THE EDITOR *DECORATOR AND FURNISHER*.

Dear Sir—This may seem to you a rather late date at which to send congratulations, etc., on the change made in Vol. XVII. from the preceeding Volumes, but I have waited to see how far the improvement would be carried beyond the mere cutting down in size of the paper.

The January number is just at hand, and as I slowly turn over the first few pages I note with evident pleasure that the character of the design and printed matter begun in the first number still continues. The designs, beginning with the outside cover, are all pleasing to the artistic eye, and add incalculable value to the journal. There is nothing there to offend, in the least, the most exacting taste, and I do not see thus far any room for improvement, either in design or matter. I have been a subscriber for many years, and am glad to see the effort to produce so high a standard in your journal. Hoping that the paper will continue the good course begun, I am yours truly,
A. H. BEILER, Architect.

BOOKS

FOR

ARTISTS, AMATEURS, DESIGNERS,
AND DECORATORS.

The following Books will be sent, postage paid, on receipt of price. Address,

THE ART-TRADES PUBLISHING & PRINTING CO.,
150 Nassau Street, New York.

L'Ornement Polychrome. By M. A. Racinet. This standard work contains 120 colored plates, showing examples of decorative work in every style of art. Price \$60.00.

A Grammar of Ornament. By Owen Jones. This book contains 112 colored plates in vivid colors, representing the various styles of ornament. Price \$35.00.

Compositions Decoratifs. By Alph. Floquet. A portfolio containing 40 plates in the Renaissance style. Price \$15.00.

Salon Illustree for 1889-1890. Each volume, bound in cloth, gilt. Price \$4.00.

L'Exposition de Paris, 1889. This work contains hundreds of illustrations of the greatest possible interest to architects and decorators. Two volumes, quarto, per vol. \$6.50.

Dictionnaire de l'Amueblement et de la Decoration. By Henry Havard. This work is a perfect encyclopedia of everything that appertains to furniture and decoration. It contains hundreds of illustrations of furniture, drapery, iron work, bric-a-brac, jewelry, etc. In 3 vols. Price \$16.00 per vol.

The Costumes of All Nations. This work contains colored lithographs of the costumes of all nations, beginning with the earliest times and coming down to the present era. An invaluable work for dramatists and decorators. Reduced price \$20.00.

Paris. By Vitu. This large quarto volume contains 500 illustrations of the interior and exterior of buildings in Paris, and is practically given away at the price named, which is much below cost. Price \$7.00.

Le Salon for 1889-1890. By Baschet. Three magnificent volumes are filled with exquisite reproductions of Salon pictures by the heliotype process, each picture being in itself a work of art, the different plates being produced in various soft tints. Price, each volume, \$18.00.

Le Nu du Salon for 1888, 1889 and 1890, and Le Nu du Salon des Champs de Mars, for 1889 and 1890. With sympathetic descriptions by Armand Silvestre. These five volumes are all that have been, as yet, published of this popular series of photographic illustrations of the nude pictures exhibited in the Salons referred to. Each volume contains some 32 photographs of the famous pictures and statues, and each photograph is accompanied by several pages of descriptive letterpress in the French. Price, each volume, \$2.50.

A Grammar of Coloring, applied to decorative painting and the arts. By George Field. A handy exposition of the origin and properties of color. Price \$1.25.

Elementary Principles of Ornament. By James Ward. The contents of this book consist of a series of lectures delivered to the students of the Macclesfield School of art, England, by the author, who is Head Master of the school. It has been published for the use of students of art, more particularly those who have made a special study of design. Price, \$3.00. (See notice in September, 1890, issue.)

Lessons in Decorative Design. By Frank G. Jackson. Mr. Jackson is the second master in the Birmingham Municipal School of Art. This admirable work has been prepared to assist students in their early decorative attempts by showing them the constructive origin of ornamentation, and the profuse illustrations make clear the guiding principles and orderly methods that underlie true decoration of every kind. It is an admirable work. Price, \$3.00.